

1913

# How Long Have You Been Married?

Rennie Cormack

A. Seymour Brown

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# HOW LONG HAVE YOU BEEN MARRIED ?

SONG

WORDS BY  
A. SEYMOUR BROWN  
MUSIC BY  
RENNIE CORMACK

JEROME H. REMICK & CO  
NEW YORK DETROIT





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 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

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**'Cross The Mason-Dixon Line**

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

I'm goin' to go while the go-in' is good, I'm goin' to go 'cause I told her I would, I can hear that old cold north wind blow in; An' it's blow-in' just the way that I'm goin' And I'll

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# How Long Have You Been Married<sup>3</sup>

Words by  
A. SEYMOUR BROWN

Music by  
RENNIE CORMACK

*Marcia*

PIANO

VOICE

A  
He

*Vamp*

fel - low who was lone - some Came in - to a ca - fe, He  
said I'm Mis - ter Hen - peck, For just the oth - er day I

sat down at a ta - ble With a girl a - cross the way, In  
had to wash the dish - es, 'Cause my wife had gone a - way, I

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no time they were chum-my, He took her lit-tle hand, And  
 raised the kit-chen win-dow, I nev-er felt so blue, A-

as he did, he no-ticed that She wore a wed-ding band. He  
 cross the court, I saw a fel-low, Wash-ing dish-es too I

*rit.*  
 start-ed in-to cry And when she asked him why? He said  
 had to laugh and he Just smiled and said to me "Old Pal"

*rit.*

**CHORUS** *a tempo*

How long have you been mar-ried, — How long have you been

*a tempo*

*p.f.*



wed? ——— If you had on - ly tar - ried, ——— Till you met

me in - stead of be - ing in a hur - ry. I can see you're lone - some, —

I can see you're blue, ——— And you have all my sym - pa -

thy, For I am mar - ried too!" How too!" ———





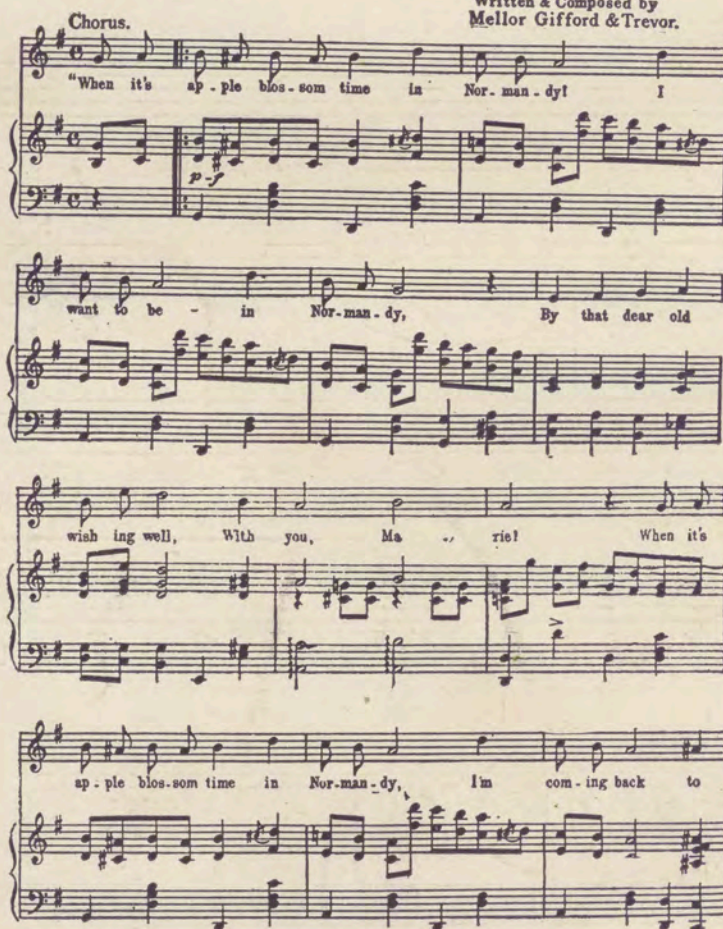
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Sunshine and Roses  
Good Night Nurse  
You're A Great Big Blue Eyed Baby  
I'll Get You.  
Down By The Old Garden Gate  
My Little Persian Rose  
Everybody Two-Step Song  
You're My Baby  
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That Old Girl of Mine  
You Can't Stop  
Me from Loving You  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You

### When It's Apple Blossom Time In Normandy.

Written & Composed by  
Mellor Gifford & Trevor.



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Valse Maurice  
The Whip  
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A Slippery Place  
The Turkey Trot  
Hero of the Isthmus  
Spirit of Independence  
Brides and Butterflies  
Everybody Two Step  
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